

University of Pune
Centre of Advanced Study in Sanskrit
Syllabus for the One Year P.G. Certificate Course in
Manuscriptology.

1. The duration of the Certificate Course in Manuscriptology shall be one academic year of two terms of fourteen weeks each.
2. The teaching for the Certificate Course shall be four hours per week.
3. A **graduate** in any subject shall be eligible for admission to the Certificate Course in Manuscriptology.
4. The Certificate Course Examination shall be held once a year at the end of the second term.
5. The examination for the Certificate course shall consist of 4 papers of hundred marks. The paper I, II & III shall be of three hours duration, carrying hundred marks each. Paper IV shall consist of two parts : 1) Textual Criticism of 50 marks and 2) Practical of 50 marks.
6. To pass the Certificate Course examination a candidate must obtain 40% of the total marks in each head of passing and 50% of the total marks in aggregate and shall be placed in Second Class. Those of the successful candidates who obtain 60% of the total marks shall be placed in First Class.
7. Classes for the Course shall be held at the Centre of Advanced study in Sanskrit. University of Pune, Ganeshkhind, Pune - 411 007.
8. Fees for the Certificate Course shall be as per University Rules

Paper III : Indian Paleography

- Paleography & Calligraphy **10 marks**
- History of Writing : **10 marks**
- Evolution of Alphabets & Numerals **10marks**
- Scripts of Inscription **10 marks**
- Some Extinct Scripts : Brahmi, Grantha, Modi, Sharada, Nandinagari, Newari etc (**any two** of these) **40 marks**
- Morden Scripts : Any one (other than student's own script) **20 marks**

Paper IV :

(A) Introduction to Textual Criticism (50 marks)

- Definition & Purpose of Textual Criticism **10 marks**
- Kinds of Texts **10 marks**
- Causes and Types of Corruption **10 marks**
- Some Fundamental Aspects of Textual Criticism **10 marks**
- Cannons of Textual Criticism **10 marks**

(B) Practical (50marks)

- (1) Viva based on MS Collections
 - (a) Actual visits to different Libraries
 - (b) Virtual Information **10marks**
- (2) Editing a Text : 2 Pages **20marks**
- (3) Descriptive Catalogue of 2 MSS **20marks**

10. The following reading material has been prescribed for the Certificate Course :

Paper I : Broad outline of social cultural and Political History of India upto 1800 A.D.

Books recommended :

1. *History and Culture of Indian people vol. I to VIII* 9 Relevant portions only)
2. Altekar A.S - *Education in Ancient India*
3. Farquhar, J.N - *An Outline of the Religious Literature of Indian*
4. Dandekar, R. - *Some Aspects of the History of Hinduism*
5. Bapat, P.V. *2500 years of Buddhism*
6. Kane P.V. *Dharmashastra Itihas (Vol .1 and 2)* (in Marathi)
7. Mahajan, Vidyadhar - *History of India*
8. Cultural Heritage of India Vol. I - IV (relevant portions only)

Books Recommended -

Paper II : Manuscript : Form and Content

1. Raghavan, V - *Manuscripts, Catalogues, Editions*
2. Katre, S.M. - *Introduction to Indian Textual Criticism*
(Introduction and Appendix II and III)

3. Belvalkar, S.V – *Descriptive Catalogue and the Govt. Collections of Manuscripts deposited in the Deccan College, Poona Vol - I (Part-I) Vedic Literature Samhitas and Brahmanas (Introduction)*
4. Pandurangi, K.T. – *The Wealth of Sanskrit manuscripts in India and abroad.*
5. Sivaganesamurti – *Indian Epigraphy*
6. Gosavi, P.G – *Kagada Va Mudrana (Marathi)*
7. Satyendra – *Pandulipi Vijnan (Hindi)*

Paper III : Indian Paleography

Books Recommended

1. Dani .P.H – *Indian Paleography*
2. Ojha. G.H –*Pracina Bharatiya Lipimala*
3. Panday. R.B – *Indian Paleography*

Paper IV : (A) Textual Criticism (B) Practical

Books Recommended

1. Katre, S.M. – *Introduction to Indian Textual Criticism*
2. Khare ,G.H - *Samshodhakacha Mitra (Marathi)*
3. Sukthankar, V.S – *Prolegomena*
4. Kolte, V.B. – “Pathacikitsa” (A. K. Priyolkar Smrti Grantha)
(Marathi)
5. Dhond, M.V. – *Adhunik Marathi Samhitacikitsa(Marathi)*
6. Maas, Paul – *Textual Criticism tr. By Barbara Flower*
7. *Encyclopaedia Britannica (Textual Criticism)*

8. Shivaganeshamurthy : *Introduction to Manuscriptology*
